Drill Traffic Preface (ICS 213 Messages)

Tonight's drill message will be in ICS-213 format. Please prepare to copy. Blank ICS-213 forms are available on the CCAR website.

All stations, please standby.

(Transmit the message...)

Stations requiring fills, please call now.

(Service any fill requests received.)

All stations – please acknowledge receipt of the message during the checkout procedure.

(Return control to the NCS station.)

GENERAL MESSAGE (ICS 213)

1. Incident Name (Optional):	: THIS IS A	DRILL			
2. To (Name and Po	sition):	All Net Stations				
3. From (Name and	Position)	: Craig WB3GC	K, CCAR Voice Net M	anager		
4. Subject: Micro	phone T	echnique			5. Date: May 15	6. Time 1925
optimum perfor	mance,	hold the mic clo	ur microphone co ose to your cheek e. This will reduce	and just off to the	side of your	mouth. Talk
8. Approved by:	Name:	Craig WB3GCK	Signature:	Pos	sition/Title: CC/	
8. Approved by: 9. Reply:	Name:	Craig WB3GCK	Signature:	Pos		AR Voice Net anager
	Name:	Craig WB3GCK	Signature:	Pos		
	Name:	Craig WB3GCK	Signature: Position/Title:			

Here's an example of how this message would be transmitted over the air:

ICS213 MESSAGE FOLLOWS...

Incident... THIS IS A DRILL

To ... All Net Stations

From ... Craig [AMATEUR_CALL] WHISKEY BRAVO THREE GOLF CHARLIE KILO

Position ... [LETTER_GROUP] CHARLIE CHARLIE ALPHA ROMEO Voice Net Manager

Subject ... Microphone Technique

Date ... May ONE FIVE

Time ... ONE NINE TWO FIVE

[MESSAGE TEXT FOLLOWS]

Even something as simple as using your microphone correctly can make a big difference [PERIOD] For optimum performance [COMMA] hold the mic close to your cheek and just off to the side of your mouth [PERIOD] Talk across [COMMA] rather than into [COMMA] the microphone [PERIOD] This will reduce breath noises and popping sounds [PERIOD]

[END OF MESSAGE TEXT]

Signature ... Craig [AMATEUR CALL] WHISKEY BRAVO THREE GOLF CHARLIE KILO

Position ... [LETTER GROUP] CHARLIE CHARLIE ALPHA ROMEO Voice Net Manager

END OF MESSAGE

NO MORE

THIS IS A DRILL